FAY KING BY HERSELF

WILL LICK JACK JOHNSON!
23
BAT SAYS HE WILL SEND HIS TAILOR AN ORDER FOR A COAT LIKE THIS
CAN YOU IMAGINE GOTCH AND HACK WEARING A HAIRDRESS LIKE THIS—
PUGILISM WAS IN EVIDENCE MUCH TO BATS DELIGHT
GOING SOME
THE LITTLE FELLOW
THE FAT CLOWN
23
23
COME ON- LETS GO SEE THE ELEPHANTS!
LEAD ME TO 'EM!
LITTLE PRINCESS WEE WEE
BAT WAS SURE STRONG FOR THE CLASSY LITTLE RIDERS
AND ALL THE WHILE I WAS FALLING FOR THE SWELL GUY IN YELLOW ON THE WHITE HORSE
BAT AND I TOOK IN ALL THE SIGHTS
FAY-KING—12

BAT'S FAVORITE PASTIME IS BRINGING DOWN THE EAGLES ON THE TWENTIES

BAT IS POPULAR WITH THE GIRLS

SHE WAS SURE SOME GIRL! - BUT I GUESS THERE ARE JUST AS GOOD FISH IN THE SEA AS EVER WERE CAUGHT

GOOD NIGHT I'M GLAD IT ISN'T MUH!

SKE HES

BAT HAD A DREAM- NOW HE DON'T THINK HE WILL EVER MARRY!

NAW- DIS ISN'T A MENU IT'S ME CARD!

BAT COULD HAVE A CARD LIKE THIS

BATTLING NELSON
FARMER
AUTHOR
REAL ESTATE MAGNET
MAYOR OF HEGEWISCH
MINING KING
CATTLE KING
CAPITALIST
AND
PUGILIST

IT WAS A MUTUAL CASE OF LOVE AT FIRST SIGHT WHEN BAT MET IRMA KILGALLEN IN 1905

FAY KING

AW NIX ON THAT MUSH STUFF!

I THINK BEALL IS THE GRANDEST MAN!

BAT NELSON AND I ATTENDED THE BALL GAME TOGETHER YESTERDAY

THIS BLACK PUP DID 9000 MILES DURING THE AFTERNOON

SCHREIBER COACHING DURING THE RAIN STORM LOOKED LIKE A HEADLESS WONDER

BEALL WAS THE "MAN OF THE HOUR" WHEN IT CAME TO FANCY CATCHES AND "LONG RUNS" THE CROWD WAS WILD ABOUT HIM!

WHEN PITCHER KINSELLA CLIPPED THE ATMOSPHERE AND MADE A "ROUND TRIP" YOU COULDN'T TELL HIM FROM THE STREAKS OF LIGHTNING

SIOUX CITY

GLOOM

GLOOM

THE LESS SAID ABOUT THE DEAR DEFEATED THE BETTER!

FAY-KING-'12

THE BATTLER AND I ROOTED TILL WE WERE HOARSE

Analyzing ...YOU...

With the New Science of Syllabics

By C. J. COFFMAN
Dean of All the Enumerators

Fay

Fay, the fairy-like. Your name rings a charm in itself and somehow defies us to find anything concerning it in the ancient Greek or Hebrew.

Childlike Forehead of Fay.

This is because the most learned of us never learn anything about the vast worlds of you, the fays of your fairyland.

For Fay really means fairy. You can, if you like, go skipping lightly over the waves of life, with your fluffy hair and flying ribbons, laughing at all our learnedness.

The childlike bulge in your forehead suggests precocity. And who shall say that the inquiring mind of the child shall find less wisdom than the sluggish mind of the sages?

Taking the letters in your name separately we find that F stands for both Fast and Furious. It suggests some of the faster movements in the fairy dance music, as composed by some of the great masters.

F provides the Fling and Flightiness of the Forgiveable little flashes of anger, followed by a kiss. Smiles through tears, that's the idea.

When we come to the A we think of the most useful word in all the language, "and." We place it here because it comes between the "f" and the "y," and it shall mean to us, Fairies and Youthfulness.

"Young and youthful," how often the world's most wise would claim those simple Y's.

How perennially the effervescence bursts forth in the work of Fay King, philosopher-cartoonist, beloved of the millions.

(©, 1930, Western Newspaper Union.)

NELSON AND HIS NEW SPARRING PARTNER

Mr. and Mrs. Oscar Battling Nelson, just after their wedding at the home of the bridegroom in Hegeswisch, Ill. "Bat," who owns the town, furnished the preacher and the brass band. The bride was Fay King, a Denver newspaper cartoonist.

(COLORS - CORRECT)

LOST AND FOUND

The, Lost Is Found.

Do you realize that every "Lost and Found" advertisement telephoned THE EVENING TELEGRAM before noon daily is published within an hour—and also inserted in the Herald next day without extra charge? One insertion in two papers on two consecutive days. Is it any wonder THE EVENING TELEGRAM finds lost property so quickly?

Phone 6000 Greeley.

FOUND.—LADY'S POCKETBOOK, in Wanamaker's; may have same giving description. F. L., 162 Herald Brooklyn.

FOUND—SMALL SUM OF MONEY. GLEASON, 504 Manhattan av. Call evenings.

HARLEM SAVINGS BANKBOOK, 25544, account, Boantree. Return to bank. Suitable reward.

HANDBAG, gold watch, milk bottle, owner's card. Return 107 West 86th. Reward.

LEFT some papers and correspondence, also publication "The Export Age" and catalogues, in 6th av. "L" train, going downtown, about 10:15 A. M., Wednesday. 'Phone John Conolly, Hotel McAlpin, or leave word there at once. Reward. JOHN CONOLLY.

LOST—THREE TEN DOLLAR BILLS, wrapped in green certificate, November 18, between 5 and 6 P. M., on green surface car, 29th st. and Broadway to 34th st., or crosstown to 34th st. on Broadway to Park av., or on street between said points; $15 reward. 530 West 122d st., apartment 1B.

LOST from setting, in Rivoli Theatre or between there and 30 East 60th st., Tuesday evening, November 19, between 7:30 and 9:30 P. M., diamond, 2½ carats; suitable reward if returned to GREVES & HODGES CO., 500 5th av.

LOST—Beaded bag, blue and gray background, hammered brass clasp; contains over $11, Yale key, cards, &c.; lost in 5th av. bus, at 31st st., Monday evening; liberal reward. M. L., 31 West 11th st., N. Y.

LOST—$200 reward, no questions asked, for the return of platinum and diamond BRACELET, three-eighths of an inch wide, lost between 72d st. and the New York Theatre. DREICER & CO., 560 5th av.

LOST—DIAMOND BRACELET, platinum setting, Saturday night, between 71st st. and 5th av., Times square, Park av., 84th st.; reward. R. J., 320 Herald Downtown.

LOST—SCOTCH COLLIE DOG, answers name "Prince," is gray and red, with white collar, on Saturday, 16th. $20 reward if returned to TORRAZZA, 131 Manhattan av. 'Phone Cortlandt—3171.

LOST—GREEN ENAMELLED LADY'S WATCH, set with diamonds, November 18, between 72d and 45th, via 5th av. bus; liberal reward, no questions. Hotel Buckingham, cashier's desk.

LOST—LADY'S SILVER CIGARETTE AND CARD CASE, initials "M. J. P.," at Brevoort Hotel or in taxi, Wednesday last; reward. BUCHANAN, 149 East 34th st.

LOST—A PAIR OF GOLD LORGNETTES, on Saturday night, between Healey's, 59th and Broadway, 96th; reward Return to 211 West 96th, apartment 2D.

LOST—SKUNK NECKPIECE, between McAlpin Hotel and Hudson tube, 33d st. Finder please return to room 1311, West Street Building, 90 West st. and receive reward.

LOST—BLACK AND WHITE WIRE HAIRED FOX TERRIER; answers to name Tuppy; near 72d st., Central Park West; reward. FAY KING, 118 West 72d.

LOST—TOP OF SCARFPIN, sapphire, surrounded by diamonds, November 19; keepsake; reward. Return to St. Margaret Hotel, 120 West 47th.

LOST—BLUE ENAMELLED WRIST WATCH, Sunday night, between Madison av. and 72d st. and Broadway and 79th st.; reward. MARKS.

LOST—POCKETBOOK, on 103d subway, with $8.05; reward. HOFF, 868 Amsterdam av.

LOST—SKUNK SCARF, Saturday night; liberal reward. Box office, 77th St. Theatre.

LOST—PEARL from earring, 7th av., 59th, Central Park. Telephone 3841—Circle.

REWARD.—Lost, ENVELOPE containing 28 promissory notes. Finder kindly return to Apartment 1D, 231 West 97th st.

WILL party who found PURSE October 7, with address of Mrs. Doyle, call HEALY, 'phone 3450—Academy?

$1,000 REWARD

for the return of TWO RINGS, left in ladies room, Stern Brothers, West 42d st., between 3 and 4 P. M., November 19, 1918. Dr. J. F. HELMAN, 378 West End av.

$100 REWARD

for return of DIAMOND LORGNETTE, lost Friday evening in Metropolitan Opera House or 40th st. lobby. Return to T. KIRKPATRICK & CO., Jewellers, 724 5th av., New York city.

$50.00 REWARD,

no questions asked, return SERVICE LOCKET of rubies and diamonds, with sapphire star, lost October 29. UDALL & BALLOU, 574 5th av.

$50 reward for information leading to the recovery of 1917 DODGE, touring body, factory 109,783, motor 100,713, license 20,201, stolen from 30 West 44th st., Manhattan, November 11, between 6 and 7 P. M. Telephone John—3648.

$50 reward, no questions asked, for return of red RUG, lost from express wagon in front of 427 West 26th st., Saturday, about 4 P. M. GULBENKIAN, 225 5th av.

$50 Reward.—SILVER FOX NECKPIECE, lost Sunday evening in taxi, between Grand Central Station and East 61st st. Finder please return to 119 East 61st st.

$5 Reward.—Lost Monday, gold PENDANT from earring. E. H. GATO CIGAR CO., 203 West Broadway.

EVENING TELEGRAM.
NOTICE TO ADVERTISERS.

Remittance should be made by cheque, bank, express or postal money order; when none of these can be obtained send money by registered mail. All money remitted at risk of the sender.

FRAUDULENT ADVERTISING.

Any one with intent to sell or in any wise dispose of merchandise....knowingly.....publishes.....or causes to be published.....in a newspaper.....an advertisement of any sort regarding merchandise, which contains any assertion, representation or statement of facts that is untrue, deceptive or misleading, shall be guilty of a misdemeanor, punishable by a fine of not less than twenty-five dollars nor more than one thousand dollars, or by imprisonment for not more than two years, or both such fine and imprisonment."—Extract from State law governing fraudulent advertising.

ART GOODS.

Two Cents a Word.

ART MECCA, No. 1 Sheridan square, Greenwich Village; antiques, curios, candlesticks, glass, copper, paintings, engravings, etchings, prints; gifts for all occasions; visit the Soul Light Shrine.

PAINTINGS, engravings, antiques, curios sold, 3-6 o'clock, Studio 2, 6 East 15th.

WONDERFUL oil paintings, over 250 years old, 5x6 feet; must be sold at once; extraordinary bargain. ABRAHAM, 830 Hone st., Bronx.

AUTOS FOR HIRE.

Three Cents a Word.

A.—Can young man owning COMFORTABLE NEW AUTOMOBILE be of ANY SERVICE TO YOU? TELEPHONE HARLEM—5855, MR. DAWSON.

A.—A.—A.—A.—PACKARD FOR HIRE, SEVEN PASSENGER, CAREFUL DRIVER, $2.50 AN HOUR. MURRAY HILL—4661.

AUTOMOBILE truck, 3½ and 5 ton, closed body, 7 feet wide, 14 feet long; by day, week or month. Box 68, 2,121 3d av.

AUTOCAR for hire by day or week; driven by owner. J. CIQUENE, 102 West 102d st.

BEAUTIFUL Cadillac limousine, by month or season; terms very reasonable. YOUNG, 'phone 1140—Lenox.

BEAUTIFUL, latest model, Simplex touring Car, $3 per hour; waiting time $1.50. 'Phone

TICKETS NOW ON SALE FOR OPENING NIGHT AND FOR 4 WEEKS IN ADVANCE. Reserved Seats from 50c to $1.50

"IT'S THE LIFE!"

THE GREAT WHITE WAY

The Wonder Picture of New York's Main Street

With the greatest cast ever assembled for either screen or stage

Anita Stewart	T. Roy Barnes	Oscar Shaw	Tom Lewis
Dore Davidson	Hal Forde	Harry Watson	Olin Howard
Arthur Brisbane	Irvin S. Cobb	Ned Wayburn	Stanley Forde
Tex Ricard	H. C. Witwer	Damon Runyon	"Bugs" Baer
George McManus	Billy De Beck	Nell Brinkley	Fay King
Winsor McCay	Harry Hershfield	J. W. McGurk	Hal Coffman
Earle Sande	"Kid" Broad	Pete Hartley	Billy Gould
Joe Humphreys	Johnny Hennessey	Johnny Gallagher	Tammany Young

and the entire "Ziegfeld Follies" chorus

Adapted by Luther Reed from the story, "Cain and Mabel," by H. C. Witwer.

Directed by E. Mason Hopper. Settings by Joseph Urban.

Score by Frederick Stahlberg.

OPENS THURSDAY NIGHT JAN. 3RD at 8:15 SHARP

COSMOPOLITAN THEATRE
COLUMBUS CIRCLE

THE MOST EXQUISITE CINEMA THEATRE IN THE WORLD

VICTOR HERBERT AND HIS COSMOPOLITAN ORCHESTRA

will play Victor Herbert successes

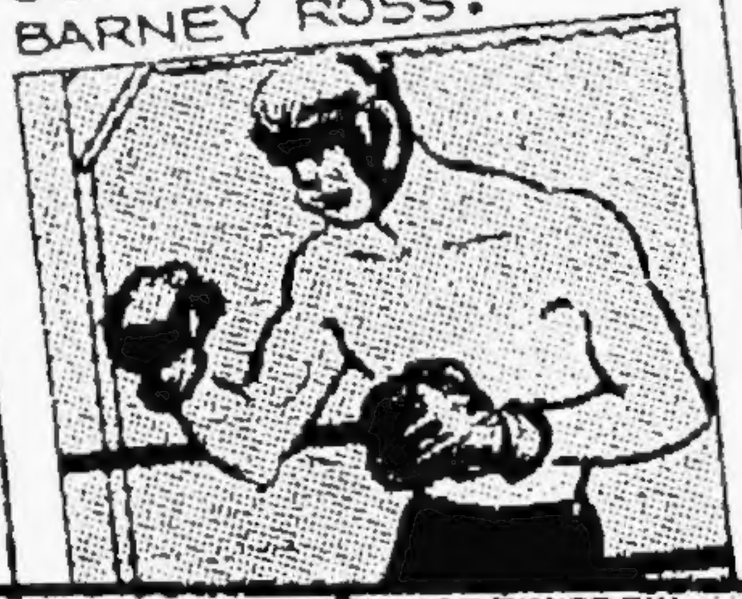
SPECIAL FEATURE OPENING NIGHT

Ann Pennington and Brooke Johns of the Ziegfeld Follies Will Appear at 8:30 P. M. in New Dances and Songs.

SATURDAY JULY 11, 1936.

CELEBRITIES VISIT PALOOKA CAMP JOE KAYOS FOUR SPARRING PARTNERS

IN ORDER TO SHOW HIS APPRECIATION WHEN MANY FAMOUS STARS VISITED HIM TODAY PALOOKA GAVE A REMARKABLE EXHIBITION BY FLATTENING FOUR HUSKIES IN A ROW. AMONG THE VISITORS WERE, TALULLAH BANKHEAD, JIMMY DUNN, LIONEL BARRYMORE, NAT BRANDWYN (WHO BROUGHT HIS ORCHESTRA) STOOPNAGLE AND BUD, JUNE KNIGHT, JACK LAIT, MORTON DOWNEY (HE SANG) HUSING, FAY KING, O. O. McINTYRE, WALTER WINCHELL, LOUIE SOBOL, TONY CANZONERI, ED. SULLIVAN, JACK PEARL, ONE-EYED CONNELLY, SHEMP HOWARD, HAROLD LLOYD, GENE TUNNEY AND BARNEY ROSS.



BUEGYNYGON 7-11

"Lovely," Says Fay King of 'Houses of Sand'

"MRS STEELE" WIDOW OF AN OLD FRIEND BOLTS IN FROM ABROAD WITH GREAT PLANS FOR HER DAUGHTER
GLADYS HANSON
MR & MRS DEMAREST
ETHELBERT HALES
EDITH SHAYNE
PRINCE "YUMATA" HONORABLE UNCLE OF "GOLDEN FRAGRANCE" AND "SACHI" HER ATTENDANT
NAOE KONDO
GEORGE PROBERT
VIVIENNE OSBORNE
"ART DEMAREST" MEETS "MISS KANO" (GOLDEN FRAGRANCE) AT THE JAPANESE BOOTH OF THE ALL-NATIONS BAZAR
JEPSON
GEORGE SPELVIN
ELISE BARTLETT
DOROTHY STEELE FALLS IN LOVE WITH HAL SCHUYLER ART'S PAL
PAUL KELLY
ERIC FORD
THEODORE WESTMAN JR.
FAY KING
Stripper's Guide Restoration

By FAY KING.

If you loved "Poor Butterfly," by all means see "Houses of Sand," that new love drama by C. Marion Burton at The Hudson Theatre.

It is lovely!

Not too sad, and yet plenty of that sweet sadness that touches the romantic chord in every heart, no matter how hidden it may be with a checked vest and a red tie!

It is a play filled with exotic beauty, delightful comedy and romance.

The settings are beautiful, being in the luxury of American wealth and Oriental splendor. The large cast is made up of ideally clever persons.

I'll wager right now that Gladys Hanson, as Mrs. Steele, will hand you one of the best laughs you've had this season. Beautiful Elise Bartlett, is charming as her daughter. In private life, she is Mrs. Joseph Schildkraut.

Vivienne Osborne, as "Golden Fragrance," and Paul Kelly as Demarest are ideal!

"Houses of Sand" is a fine, clean, wholesome, delightful play. I loved it.

Fay King Tips Girls on Husband-Catching

I NEVER INTEND TO MARRY — BUT IF I EVER DO IT WILL HAVE TO BE TO SOMEONE JUST LIKE YOU TOM!
NOT SCARING HIM OFF — AND LEADING HIM ON!
MAZIE THINKS WE'RE ENGAGED — AND SHE'S TELLING EVERYBODY!
—AND IF HE SAYS— "WHY NOT?" —THEY ARE!
I THINK BIG WEDDINGS ARE THE BUNK — MY IDEA OF GETTING MARRIED IS TO MAKE UP YOUR MIND ON THE SPUR OF THE MOMENT ELOPE — AND KEEP IT A SECRET FOR AWHILE!
HE'LL THINK THAT OVER — AND DARE HER TO DO IT SOME DAY SOON!
TAT-TING
Stripper's Guide Restoration

By FAY KING.

A woman's age and how she got her husband to propose—are strictly her own business!

But it is quite safe to say that all women lie a little about both—especially about the proposal!

Happily married ladies are decidedly unfair in not confiding the actual campaign they carried out so successfully to capture the delightful husband they are married to!

It would be such a help to single young ladies matrimonially inclined!

But the average happily married lady loves to lead the single Miss to believe that from the moment her husband laid his two eyes on her it was a fiery pursuit of romantic love, in which she was always trying to avoid him! But he was constantly at her heels! That he proposed at least two dozen times before she even gave him the least encouragement is her very pet statement! And each of these times she would have you believe that he fell to his knees and laid his life at her feet!

That she ever kissed him, or gave him the slightest encouragement, accompanies the whispered confidence that the fact of the matter is at the very time he was pursuing her so madly she was being proposed to by at least four other men twice as handsome, twice as rich—who never married! Two of them died shortly after her wedding!

Naturally, this makes the single girl wonder what can be wrong with her! No army of ardent admirers are at her heels, and the men she does know are inclined to get fresh and never seem to speak of marriage!

Don't worry, my dears, in nine cases out of 10 a man stutters some kind of silly suggestion about marriage that can be turned off in a kidding way if she doesn't like the idea and can be taken seriously if she does!

And in nine cases out of 10 a girl brings up the subject of engagements and marriage in such a way that if he responds with the correct answer it's all settled!

There is a girl who treats a man very nice, and when he is terribly in love with her and has said nothing of marriage, she tells him she can't see him any more because they are being talked about! People are telling her, if she isn't engaged to him, she ought to be, and —"what CAN I say?" says she! That's his cue to say, "Well, we ARE, aren't we?" That match is settled.

Then there's the girl who swears she thinks every girl ought to give back an engagement ring and free a fellow at once if he meets someone he likes better before they are married! She gets the engagement ring and the fellow!!

That's the way it's worked—in a hundred perfectly nice ways—so don't stay single all your life because none of the men you know propose the way your married friends tell you their husbands did!

That's all applesauce!

Fay King Discovers Shop Talk Is the Essence of All Conversation

SHE MADE A SPLENDID MARRIAGE!
SHE MIGHT HAVE MADE A BETTER ONE!
THEY TALK SHOP IN SOCIAL CIRCLES!
HE MADE ABOUT $25,000 ON THAT DEAL!
HE COULD HAVE MADE $50,000
SO THAT'S THE PRIZE WINNER!
PRETTY PUNK IF YOU ASK ME!
THEY TALK SHOP IN ARTISTIC CIRCLES
FAY-KING

By FAY KING.

THE business man is constantly condemned for talking nothing but business

But the business man is no worse than anyone else in any other line, be it collecting fossils or expounding philosophy.

In society what do we hear? Nothing but the chatter of their business, which is meeting the right persons and marrying into the right set.

Theatrical people talk theatre. Movie stars talk movies. Writers talk books. Artists talk art.

The business man at least works while he talks, which is more than can be said of some who are always talking ideals, but sponge on their friends.

We all talk shop—whether its a nickle-plated can-opener, or an oil-painted canvas, and most of us bore those not interested in our line!

Only Tragedy Bares Some Problems of Children of the Rich, Fay King Says

By FAY KING.

Not until tragedy has prostrated them in unutterable remorse have some wealthy parents realized how unhappy their child was amid luxury.

In humble homes unaffected emotion, which is the languages of the heart, gives constant evidence of affection, joy or sorrow which is shared by all.

But those in high places, wishing so much to be superior, stifle this emotion which is common to all. So that here it is hard to discover a joy or sorrow which is paraded in such perfect poise before family, friends and servants.

In the stilted surroundings and slight companionship of rich parents, a child's problems go unnoticed.

Without sincere emotion one can never hope to be understanding or understood.

Where there is understanding and love no child is ever unhappy.